

Hansjörg Albrecht, Artistic Director



“Hansjörg Albrecht revealed ... in every bar why this opera [Gluck: Iphigenia in Tauris] is so near and dear to him: in his hands, the delicately spun choruses of the priestesses, bewitchingly sung by the female choir members, carried distant echoes of Bach's passions.” (SZ 20.2.2008)

Hansjörg Albrecht, conductor, organist and harpsichordist, is Artistic Director of the Munich Bach Choir & Bach Orchestra (founded by the legendary Karl Richter). Besides he regularly conducts the Bach Collegium Munich, the Orchestra del Teatro di San Carlo Naples and the C.P.E.-Bach-Choir Hamburg. With these ensembles as well as in collaboration with guest orchestras he has developed new programmatic profiles and is regular guest at major music centres and European festivals.

As conductor he worked with such artists as Dorothee Oberlinger, Arabella Steinbacher, Fazil Say, Vesselina Kasarova, Simone Kermes, Michael Volle und Klaus Florian Vogt and with ensembles like Orchestra Sinfonica Nazionale della RAI Turin, Orchestra della Toscana Florence, Orchestra Sinfonica Siciliana, Prague Philharmonia, Bavarian State Orchestra, Münchner Rundfunkorchester, Staatskapelle Weimar, Hamburger and Münchner Symphoniker, Deutsche Radio-Philharmonie, Baroque Orchestra Moscow, Elbipolis Baroque Orchestra and the ensembles of the Stuttgart Bach Academy.

Besides his engagements as conductor (in Munich, Hamburg, Berlin, Dresden, Salzburg, Rome, Naples, Warsaw, St. Petersburg, Moscow, Tokyo and other towns) he appears as a soloist and in chamber music (in the past with artists like Albrecht Mayer, Yaara Tal & Andreas Groethuysen and Jean Guillou).

Concerts as organist have taken Hansjörg Albrecht to a number of great concert halls and cathedrals in Europe and Russia as well as to Japan and the USA. He also guested with renowned orchestras such as Israel Philharmonic Orchestra, Los Angeles Opera Orchestra, St. Luke's Chamber Orchestra New York, Orchestre de la Suisse Romande, Orchestra Sinfonica di Santa Cecilia Rome, Camerata Salzburg, Czech Philharmonic Orchestra, Kremerata Baltica and Bavarian Radio Symphony Orchestra.

Hansjörg Albrecht was born in Freiberg/Saxony and received his first musical education as a member of the Dresden Kreuzchor. Afterwards he studied conducting and organ in Hamburg, Lyon and Cologne. While studying he became assistant organist at Hamburg's main church St. Michaelis and held this position for seven years. Later he worked closely with the singer and conductor Peter Schreier as his assistant, organist and harpsichordist for several years.

Although Hansjörg Albrecht has achieved an excellent reputation especially for his Bach interpretations his concert schedule shows a great variety of programs with a predilection for unusual cross-connections. His interest in new music is documented by a number of first performances of works by Thierry Escaich, Enjott Schneider, Philipp Maintz, Xiaogang Ye, Rodion Shtchedrin and others.

Since 2006 Hansjörg Albrecht holds an agreement with the label OehmsClassics and recorded as conductor several highly acclaimed CDs. The recording of Poulenc's Organ Concerto in which he assumed the dual role of conductor and soloist has been regarded by American critics as equal in quality to the reference recordings of Charles Dutoit, Georges Prêtre and Christoph Eschenbach. In his own organ series "The Art of Organ Transcription" Hansjörg Albrecht illuminates the rich facets of the organ. In 2013, he has been nominated for a GRAMMY Award in the category "Best Classical Instrumental Solo" for his recording of Gustav Holst's work "The Planets".

For more information please visit: www.hansjoerg-albrecht.com